

Shows of Note

Quinlan Show Brought Renewed Energy and Excited Collectors

On May 3-5, 2012, the Artist Teddy Bear & Doll Convention was held at the Ramada Airport Hotel in Philadelphia.

"This year we added half-day and full-day workshops, lengthened the hours of the exhibition and sale, and increased the hours of early access to the sales areas for those attending the convention," said Terry Quinlan, show director and co-owner of the museum with his wife, Susan Quinlan.

Thursday evening the one-of-a-kind judging and sale took place. Collector, Wilma Cohen from Bronx, N.Y., was spotted buying the Judy Mathis piece, "Della," within minutes of the opening of the sale. "I like the size, color, face—love at first sight," said Wilma. When asked how many pieces she planned on purchasing, she joked, "It's going to be imminent bankruptcy."

Saturday the convention was opened to the public. A couple hours after the doors opened, artist Diane Kay Baldus of Newbearys said, "The feel is back. I haven't seen this kind of excitement at a show in a long time. The positive energy... you can just feel it. This is the way they have been in years past."

In 2013 Terry Quinlan said to expect to see consolidation of the sales rooms in one area. The other rooms will be used for functions to draw more collectors to the event.

For more information about the 2013 event, visit <http://www.quinlanmuseum.com/convention/> this fall.

The Quinlans added notable pieces to their museum collection, such as:



"Love's Pledge"
by Joy Calhoon

"Elias" by Kevin Buntin (left)

"Love is Forever"
by Adriana Esqueda

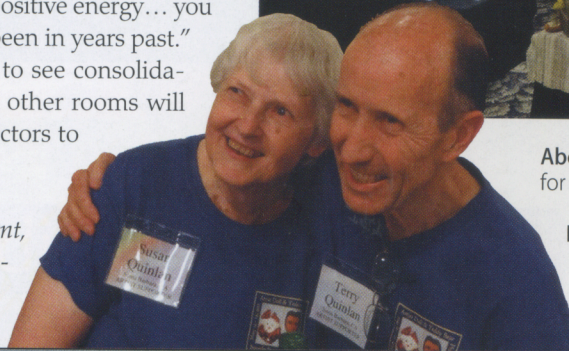
"The Puppet Master"
by Roxanna Maria Sullivan

"Splendid Fascination"
by Christine Shively-Benjamin

"Jolean" by Bing Ruitter



Above: Salesroom primed and ready for collectors.



Left: Susan and Terry Quinlan, show directors and co-owners of the Susan Quinlan Doll & Teddy Bear Museum, enjoying their event.